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**SEEING THE LANDSCAPE: RICHARD SERRA'S TUHIRANGI CONTOUR**  
A DOCUMENTARY FILM BY ALBERTA CHU (2003) | 28 MINUTES

SYNOPSIS

Best known for his massive steel sculptures, Richard Serra is considered one of the most influential artists of the last century. The creation of his latest site-specific landscape work in New Zealand reveals the artist's creative process and the complex engineering required to realize a deceptively simple sculpture. A dramatic five years in the making, the *Tuhirangi Contour* finds Serra's artistic vision at odds with his patron, his materials, his environment, and the harsh realities of physics. This film documents the making of a great work of art. Filmmaker Alberta Chu explores science, technology, and art.