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Film

Celluloid Buffet

Silver Lake puts on its first film festival.

BY GREGORY WEINKAUF

Spread out over the rest of the weekend, in venues as disparate as Spaceland, Glaxa Studios, and even the Silver Lake Recreation Center, the sensory bombardment raged, featuring films on everything from ultrahip technology (Alberta Chu's *Electrum*, an awesome document of the world's largest Tesla coil) to homely mutts (*A.J.'s Dogumentary*, by A.J. Poulin, featuring some of the most overindulged canines on the planet). Female boxers, punks, graffiti artists, Modernist architecture, Chicano rockers, and gang loyalties — it's really worth a trip to the official Web site (www.silverlakefilmfestival.com) to examine the enormous wealth of features and short subjects presented.